



THE REPUBLIC OF TURKEY
PRIME MINISTRY
ATATÜRK SUPREME COUNCIL FOR CULTURE, LANGUAGE AND HISTORY
ATATÜRK CULTURE CENTER
8TH INTERNATIONAL CONGRESS ON TURKISH CULTURE : CULTURAL HERITAGE
24-27 October 2013, Eskişehir/TURKEY

Objective

Starting from the second half of the 20th century, cultures of different communities have undergone fast and profound transformations due to the rapid development of communication technologies and the process of globalization. While this process has stimulated cultural development, on the other hand, it had a negative effect on the continuity of characteristic cultural motives and lead to the formation of a single mass culture. These negative effects of globalization, thus, accelerated national and international attempts for sustaining and preserving cultural heritage.

Due to this reason the 2013 International Congress of Turkish Culture, which is the 8th of the series of congresses organized by Atatürk Culture center in intervals of four years, is dedicated to the issue of “cultural heritage.” The Congress will take place in the city of Eskişehir, which is elected as the “Capital of the Turkish World” and “the Capital of Non-Tangible Cultural Heritage” in 2013.

The objective of the Congress is to reveal the dangers and opportunities regarding the preservation of natural and cultural heritage in a contemporary world where culture has become an important power equivalent to politics and economics, and also to discuss the economic and industrial dimensions of culture, to share the historical and current experience on the preservation, sustenance, presentation and research of the natural and cultural heritage. The congress aims to provide an international platform for the scholars in order to analyze the above mentioned issues in the framework of the geographically-widespread Turkish world and from interdisciplinary perspectives. As a result it is intended to shed light on today and the future concerning Turkish Culture in the context of globalization.

Congress Topics

- **Cultural and Natural Heritage**

- Disappearing historical and cultural heritage
- Research of historical and cultural heritage
- Urban / rural settlement cultures and cultural heritage
- City planning, architecture and cultural heritage
- Natural heritage facing dangers
- Preservation of natural heritage: exemplary studies and problems
- Natural wonders
- National parks
- Cultural routes and paths
- etc.

- **Politics and Administration of Culture**

- Cultural goals and politics
- Sustainable cultural development
- Cultural relations: mutualism / clash between civilizations
- Administration of culture
- Cultural symbols
- Cultural systems
- Cultural budgets
- Cultural supports
- International institutions
- etc.

- **Cultural Heritage and Identity**

- Music and cultural identity
- Costumes and cultural identity
- Art and cultural identity
- National identity and cultural identity
- Cultural heritage and human rights
- Cultural images
- Cultural continuity: cultural heritage in contemporary culture, art and literature
- Cultural interaction and change
- etc.

- **Preservation, revitalization and presentation of cultural heritage**

- Registration and inventory of cultural heritage
- Sustainability of cultural heritage
- Preservation of cultural variety
- Cultural heritage and law: return of cultural heritage detached from its original location
- Processes of preservation and restoration
- Museum curatorship, librarianship and art collection
- History and culture parks
- Promotion of cultural heritage
- Cultural activities and spaces for exhibition
- etc.

- **Economy and Industry of Culture**

Economy of culture
Industry of culture
Cultural tourism
Eco-tourism
Cultural centers and institutions
Famous places
Cultural heritage and economic progress
Cultural requests
Cultural designs
etc.

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Date and place of the Congress

24-27 Ekim 2013, Eskişehir / TÜRKİYE

Important Dates

<i>1st announcement</i>	: 10 July 2012
<i>2nd announcement</i>	: 01 October 2012
<i>Deadline for abstract submission</i>	: 15 December 2012
<i>Announcement of the elected papers</i>	: 15 January 2013
<i>Deadline for full paper submission</i>	: 31 August 2013
<i>Announcement of the symposium program</i>	: 15 September 2013
<i>Deadline for the notification of participants' arrival – departure dates</i>	: 30 September 2013

Requirements for Participation

1. The congress welcomes scientific papers involving original interpretations and new information, as well as presentation of invited keynote speakers, panels and poster presentations.
2. Proposals for paper presentations, panels and presentations will be sent by e-mail to akmkongre@gmail.com until the deadline specified in the congress calendar. Applications received after the deadline will not be taken into consideration.
3. The papers sent to the congress will be evaluated by related experts of the field without the notification of the applicant's personal information. Evaluation results will be announced according to the schedule.
4. The accommodation expenses of all participants whose proceedings were accepted and transportation expenses of invited guests from abroad will be paid by the Atatürk Culture Center. As for the transportation expenses of the participants from Türkiye will not be paid by the Center.
5. The participants coming from abroad will purchase their own tickets. The transportation expenses of the participant from abroad will be reimbursed by the Congress Secretariat during the Registration in return for the original copy of the transportation bills.
6. The language of the Congress is Turkish and English.

Paper Requirements

- Papers should be written on A4 size (29.7x21 cm) papers, with MS Word or programs compatible with MS Word, font 10 and 1.5 line spacing. The institutional affiliation of the author, her/his contact information (e-mail, phone number and fax) must be placed on the paper.
- Turkish and English abstracts should be written with no more than 150 words each. The papers should also contain at least 4 and at most 8 keywords to clarify the paper topic from general to specific.
- All main titles, (main sections, references and appendices) should be written with normal capital letters or with bold letters in bigger fonts.(First letters should be capital). Only the first letter of sub-titles should be written with capital letters. In the long texts is helpful for the reader to use subtitles.

The use of sub-titles might be preferred for an easy reading. It is encouraged to use the main titles as 1., 2., and sub-titles as 1.1., 1.2., 2.1., 2.2.

- Foreign and original terms and phrases that should be emphasized within the text, titles of books and periodicals should be written *italic*, important terms and quotes should be written in “quotation marks”, *italic* or bold is not permitted.
- Direct quotations are given within the “quotation marks”. If the quotation is more than 5 lines, the paragraph should be made with indent (1 cm) and should be written one font smaller.
- In the writing of footnotes and references, in terms of unity and consistency, titles of books and periodicals should be written *italic*, and titles of articles should be written within the “quotation marks” and normal. References should be given in the bibliography at the end of the text apart from footnotes in the text.

It is suggested that the parenthesis should contain author’s last name, year of the publication and page of the quotation at the end of the related sentence(1), in case the text has more than one author; surname of first author is written in parenthesis and others as etc.(2), If the author’s name is mentioned within the sentence, lastname is out of parenthesis(3), explanation and information footnotes are at the end of the page as numbered(4), if the author’s text is mentioned more than one, only last name, date, name of the book or article and page numbers as abbreviated (5) as follows:

- 1.Köprülü 1932: 120)
- 2.(Öztürk vd. 2003)
- 3.Köprülü (1932:10)
- 4.

¹ Mehmed Fuad Köprülü, (1999), *Edebiyat Araştırmaları*, 3.bs., Ankara:Türk tarih Kurumu Yayınları,s.15-17.

5.

¹Köprülü,(1999),*Edebiyat Araştırmaları*, s. 5.

- The use of second-hand sources should be avoided if the source is easy to reach, but if it plays a guiding role to reach the source, it should be mentioned after the first source (Ötüken 1968: Müjgan 1987:4).

- If the author has more than one publication in the same year it is written in the text and references, if they are periodicals in chronological order as year, month and day, within itself alphabetically.

(Ötüken 1948a: 5, Ötüken 1948b: 10)

Or

Berk, Nurullah Cemal (1938a),”Güzel Sanatlar Galerisi ve Bir Temenni”, *Ulus*, 21 Ocak, s. 5.

Berk, Nurullah Cemal (1938b), ”Cumhuriyetin Büyük Bir Eseri”: Resim ve Heykel Müzesi”, Ar, Nisan, s.6-7.

Berk, Nurullah Cemal (1938c), “Resim ve Heykel Müzesi II”, Ar, Mayıs, s. 12-13.

- If the internet is used as references, it is written the Access date after the internet address in parentheses.

Herbert Marcuse, "Art as Form of Reality", *New Left Review*, Sa.74;
<http://77libcom.org/library/art-form-reality-herbert-macuse>, (Eriřim:16th July 2011).

- "Bibliography" should take place at the end of the paper, ordered alphabetically according to the last name of the authors, the place of publication and page range of the articles also should be shown in the "Bibliography". The sources which are not referenced within the text should not take place and should take place under the title of "Additional Bibliography".

Cunbur, MÜjgân (1987), "Atatürk ve Milli Birlik", *Erdem*, Vol. 3, No. 7, pp. 1-11.

Ergin, Muharrem (1991), *Dede Korkut Kitabı II*, 2nd ed., Ankara: TDK Yay.

Öztuna, Yılmaz (2000), *Türk Mûsikîsi Kavram ve Terimleri Ansiklopedisi*, Ankara: AKM Yay.

- If the number of authors are four or more than four:

Deny, Jean *et al.* (1959), *Philologiae Turcicae Fundamenta I*, Wiesbaden: Steiner Verlag.

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The Congress Participation Form

Title, Name, Last Name	
Position and Affiliation	
Address	
Telephone No	
E-mail address	
Short Resume	
Paper Title	
Paper Summary	(A separate sheet can be used)
Devices (if any) for the presentation :	<input type="checkbox"/> Computer <input type="checkbox"/> Other (specify)
I permit the ACC to publish my presentation online	<input type="checkbox"/> Yes <input type="checkbox"/> No
Date	
Signature	

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President of the Panel Name, Surname					
Position and Affiliation					
Institution					
Address					
Telephone					
e-mail					
Bank Account Number					
Short Resume	(should be submitted as a separate document)				
Language of the Panel	<input type="checkbox"/> Turkish		<input type="checkbox"/> English		
Title of the Panel					
Participants	Name, Surname	Position / Affiliation	Institution	e-mail	Telephone
Participant 1					
Paper Title					
Participant 2					
Paper Title					
Participant 3					
Paper Title					
Participant 4					
Paper Title					
Abstracts	(should be submitted as separate documents and should be minimum 150 words)				
Devices (if any) for the presentation :	<input type="checkbox"/> Computer		<input type="checkbox"/> Other (specify)		
I permit the ACC to publish my presentation online	<input type="checkbox"/> Yes		<input type="checkbox"/> No		
Date					
Signature					